



UNIVERSIDAD DE JAÉN

FACULTAD/ESCUELA DE HUMANIDADES Y CIENCIAS DE LA EDUCACIÓN
Departamento de Filología Inglesa
Licenciado en Filología Inglesa y Diplomatura de Turismo

PROGRAMA DE LA ASIGNATURA: Literatura inglesa II

CARÁCTER :	Troncal	CRÉDITOS TEÓRICOS:	4,5	CRÉDITOS PRÁCTICOS:	1,5
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CURSO ACADÉMICO:	2006-07	CICLO:	2º	CURSO:	2º	CUATRIMESTRE:	2º
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ÁREA DE CONOCIMIENTO:	Filología Inglesa
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DESCRIPTORES SEGÚN B.O.E.

Estudio histórico y filológico de las principales etapas, movimientos, autores y obras de la Literatura Inglesa.

OBJETIVOS DE LA ASIGNATURA

The aim of this year is to provide a general view on British Literature from the Restoration Age (1660) to the Twentieth Century. Conscious that the task is rather extensive, I have decided to present a survey course in which the students have the opportunity of distinguishing the main authors from every age and the most relevant features of every period. I hope, as Anthony Burgess points out, that this survey will lead them to the great Cambridge History of English Literature.

CONTENIDOS

- 1.- General introduction to the subject
 - 1.1. What is literature?
 - 1.2. English literature vs. Literature in English.
 - 1.3. The Canon.
 - 1.4. Theoretical issues in Critical Studies.

- 2.- Restoration and Eighteenth Century Literature (1660-1800)
 - 2.1. Social and historical context.
 - 2.2. Restoration Literature (1660-1700)
 - 2.3. Poetry in the Age of Reason.
 - 2.4. Prose in the Age of Reason.

*[Extracts from *Love for Love* (Congreve), *The Diaries of Samuel Pepys* (Pepys), *A Modest Proposal* (Swift), *The Rape of the Lock* (Pope), "Elegy written in a Country Churchyard" (Gray), *Songs of Innocence and Songs of Experience* (Blake), and Chapter I and II (vol. 1) from *The Life and Opinions of Tristram Shandy* (Sterne)]

- 3.- The Romantic Period (1789-1832)
 - 3.1. Social and historical context.
 - 3.2. Romantic Poetry.
 - 3.3. Romantic Fiction.

*[Extracts from the preface to *Lyrical Ballads* and *The Prelude* (Wordsworth), *The Rime of the Ancient Mariner* (Coleridge), "England in 1819" (Shelley) and "Ode to Nightingale" (Keats)]

- 4.- The Victorian Age (1832-1890)
 - 4.1. Social and historical context.
 - 4.2. The Victorian Poetry.

4.3. The Development of the Novel.

*[Extracts from *In Memoriam* (sections 2-7-119) (Tennyson), "The Distracted Preacher" (Hardy), and *Silas Marner* (Eliot)]

5.- The Coming of Modern Age (1890-1920)

5.1. Social and historical context.

5.2. The Nineties.

5.3. Modernist Prose.

5.4. The Theatre.

*[Extracts from the preface to *The Picture of Dorian Gray* (Wilde), *Pygmalion* (Shaw), *The Hymn to St. Cecilia* (Stevenson) and "When You are Old", "Sailing to Byzantium", "An Airman Foresees his Death" (Yeats)] [set reading: *Alice's Adventures in Wonderland* (Carroll)].

6.- The Modern Age (1920-)

6.1. Social and historical context.

6.2. The New Prose Techniques.

6.3. Different poetical currents.

6.4. Post-war theatre.

6.5. Notes on Postcolonial literature.

*[Extracts from *Time and the Conways* (Priestley), *The Love Song of J. Alfred Prufrock* (Eliot), "Dulce et Decorum Est" (Owen), "Church Going" (Larkin), "Punishment" (Heaney)] [set readings: "The Horse Dealer's Daughter" (Lawrence) and "Ivy Day in the Committee Room" (Joyce)].

Set Readings

CARROLL, Lewis (1865). *Alice in Wonderland*. In *The Complete Works of Lewis Carroll* (1939). London: Penguin, 1988.

DOLLEY, Christopher (1972). In *The Second Penguin Book of English Short Stories*. Harmondsworth: Penguin.

ACTIVIDADES EN QUE SE ORGANIZA

The active involvement of the students is absolutely necessary to carry out this course, especially The theoretical aspects will be presented as a series of general lectures on each of the topics mentioned in the programme. The practical lessons will include the submission of papers where the set readings will be analysed in detail.

BIBLIOGRAFÍA BÁSICA

Evans, I. (1976), *A Short History of English Literature*, Harmondsworth, Penguin.

Sanders, A. (1994), *A Short Oxford History of English Literature*, Oxford, O.U.P.

Burgess, A. (1974), *English Literature*, Hong Kong, Longman, 1987. Burgess, A. (1974), *English Literature*, Hong Kong, Longman, 1987.

BIBLIOGRAFÍA COMPLEMENTARIA

Abrams, M.H. (Ed) (1986), *The Norton Anthology of English Literature*, London, Norton, vols. 1 & 2.

Allen, W. (1958), *The English Novel: A Short Critical History*, London, Penguin.

Burgess, A. (1974), *English Literature*, Hong Kong, Longman, 1987.

Burton, S.H. (1973), *The Criticism of Prose*, Longman, 1986.

Burton, S.H. (1974), *The Criticism of Poetry*, Longman, 1985.

Cuddon, J.A. (1984), *A Dictionary of Literary Terms*, New York, Penguin.

Daiches, D. (1969), *A Critical History of English Literature*, London, Secker and Warburg, vol. 4.

Evans, I. (1976), *A Short History of English Literature*, Harmondsworth, Penguin.

Ford, B. (1984), *The New Pelican Guide to English Literature*, New York, Penguin. 9 vols.

Legouis, E. (1934), *A Short History of English Literature*, Oxford, Clarendon

PROCEDIMIENTO DE EVALUACIÓN

There will be a final examination including theoretical questions, questions on the readings and commentary. In all the cases this will involve answers in the form of compositions. Only those students who reveal an adequate mastery of the English language can hope to be successful.

Students will be required to submit some papers on topics which will be indicated to them at the appropriate moment. The purpose of these papers is to enable them to put into practice the ideas and techniques gained during the semester. However, it should not be thought that these term papers are a substitute for the examinations

CRITERIOS DE EVALUACIÓN

CONCEPTUAL CRITERIA: theory and practice knowledge of the syllabus shown in written and oral reports.

PROCEDURAL CRITERIA: practical understanding of the different topics in papers and exams.

ATTITUDINAL CRITERIA level of interest, responsibility, participation and co-operation, degree of initiative and creativity.

GENERAL / TRANSVERSE CRITERIA: oral and written command of English.