

ANNEX I

Addendum to the Course Guide

Spanish and Latin American Musical Heritage

Academic year 2019-2020

(Date of approval by the Governing Council: 30 April 2020)

Due to the health crisis caused by the COVID-19, the teaching staff responsible for the courses have adapted the academic criteria in accordance with the guidelines of the Andalusian framework document on adaptation criteria of 11 April 2020 and the Guide for the adaptation of teaching and assessment at the University of Jaén to the exceptional situation caused by the Covid-19 during the academic year 2019-2020 (approved by the Governing Council on 20 April 2020). These addenda allow to document with evidence the contingency plans adopted and the dissemination and publicity measures established to students, teachers and society at large.

Degree(s): Grade in Art History

Joint Program(s) of Official Studies:

Course: 3rd-4th

Code(s): 12513018

Course coordinator: Javier Marín-López

Department/Centre: Faculty of Humanities and Education

1. BRIEF DESCRIPTION OF CHANGES IN CONTENT AND/OR COMPETENCES

(Please describe the changes introduced with regard to the original teaching guide)

There are no changes with regard to the original course syllabus.

2. CHANGES IN TEACHING METHODOLOGY

(Please describe the changes introduced with regard to the original teaching guide)

There are no changes with regard to the original course syllabus, with the exception of synchronous activities that are carried out virtually.

**3. CHANGES IN TRAINING ACTIVITIES**

(Please describe the changes introduced with regard to the original teaching guide)

There are no changes with regard to the original course syllabus.

4. CHANGES IN ASSESSMENT METHODOLOGY

(Please describe the changes introduced with regard to the original teaching guide)

The evaluation criteria and qualification percentages expressed in the official guide of the subject are maintained, opening the possibility for students that the theoretical-practical test can be replaced by the completion of two pieces of work related to the contents of the syllabus, whose characteristics and deadlines for submission will be transferred in due time to the student (see table below). The theoretical-practical tests, presentations, and delivery of exercises or works, will be carried out online using the tools offered by the telematic means admitted by the UJA: ILIAS virtual teaching (document delivery), and / or Google Meet (presentation of work and practical tests by videoconference) and / or Google Forms (theoretical tests), as appropriate.

ASPECT	CRITERIA	INSTRUMENT	AVERAGE
Attendance and / or participation in face-to-face and / or virtual activities	Assistance, punctuality, attitude and interest. Participation in debates. Originality and justification of the interventions.	Daily control of attendance and participation. Direct observation.	15.0%
Theoretical concepts	Assimilation and mastery of the theoretical-practical contents. Capacity of discrimination of the different parameters of musical language. Critical, analytical and synthesis capacity. Order, organization of ideas and clarity and cleanliness of the writing. Use of an appropriate technical-musical language. Capacity relationship of theoretical content with the practical ones.	Option A: Theoretical-practical exam of the contents of the subject. Option B: Completion of two papers / piece of work on the contents of the syllabus, with oral presentation in class (accompanied by Power Point) and subsequent written delivery, in accordance with the guidelines for oral and written presentation and the schedule of exhibitions already available in the ILIAS platform.	50.0%
Pieces of work, cases or exercises	Expository clarity, critical and investigative capacity. Use of adequate language and correct organization of discourse (oral and written). Audiovisual material from support used in exhibitions. Rigor scientist in managing sources and citations. Originality in the approach. Ability to interact with peers.	Presentation and discussion in class and written delivery of critical reviews on presentations, compulsory readings and text comments. For the students who choose Option B previously outlined: Making and delivering a class diary, with critical reviews of the oral presentations made by the classmates, accompanied by personal reflection.	35.0%

5. TEMPORAL PLANNING

(Please describe the changes introduced with regard to the original teaching guide)

The tests will be carried out on the official date and time established by the university. For the students who choose Option B, the tests will be carried out according to a schedule of presentations already available on the Virtual Teaching platform.

6. RESOURCES AND FACILITIES

(Please describe the changes introduced with regard to the original teaching guide)

The resources for the monitoring (tutoring) and evaluation of the subject in this exceptional situation will be adapted to a new virtual scenario, using the tools offered by the ILIAS virtual teaching platform, Google Suite, institutional mail, and other telephone communication and by messages with students, both on PCs and on mobile devices.

DATA PROTECTION CLAUSE

Institution in charge of data processing: Universidad de Jaén, Campus Las Lagunillas, s/n, 23071 Jaén

Data Protection Delegate: dpo@ujaen.es

Purpose: In accordance with the Universities Law and other national and regional regulations in force, carrying out exams and assessment tests corresponding to the courses students are registered in. In order to avoid frauds while sitting the exam, the exam will be answered using a videoconference system, being able the academic staff of the University of Jaén to compare and contrast the image of the person who is answering the exam with the student's photographic files. Likewise, in order to provide the exam with evidential content for revisions or claims, in accordance with current regulation frameworks, the exam will be recorded and stored.

Legitimacy: compliance with legal obligations (Universities Law) and other national and regional regulations currently in force.

Addressees: service providers who are the owners of the platforms where the exams are carried out and with whom the University of Jaén has signed the corresponding data access contracts.

Storage periods: those established in current in force regulations. In the specific case of exam videoconference recordings, not before the examination records and transcripts are closed or the exam can still be reviewed or challenged.

Rights: you can exercise your right of access, amendment, cancellation, opposition, suppression, limitation and portability by sending a letter to the postal or electronic address indicated above. In the event that you consider that your rights have been violated, you may submit a complaint to the Andalusian Council for Transparency and Data Protection www.ctpdandalucia.es

Coordinator's approval

Date: 24 April 2020