

Máster Universitario en Online en English Studies (OMiES)/ Estudios Ingleses

UJa Universidad de Jaén



APPLICANT'S PROFILE

HIGH PREFERENCE DEGREES

- BAs in English Studies, English Philology, Modern languages and literatures or similar
- BAs in Translation (English)

MEDIUM PREFERENCE DEGREES

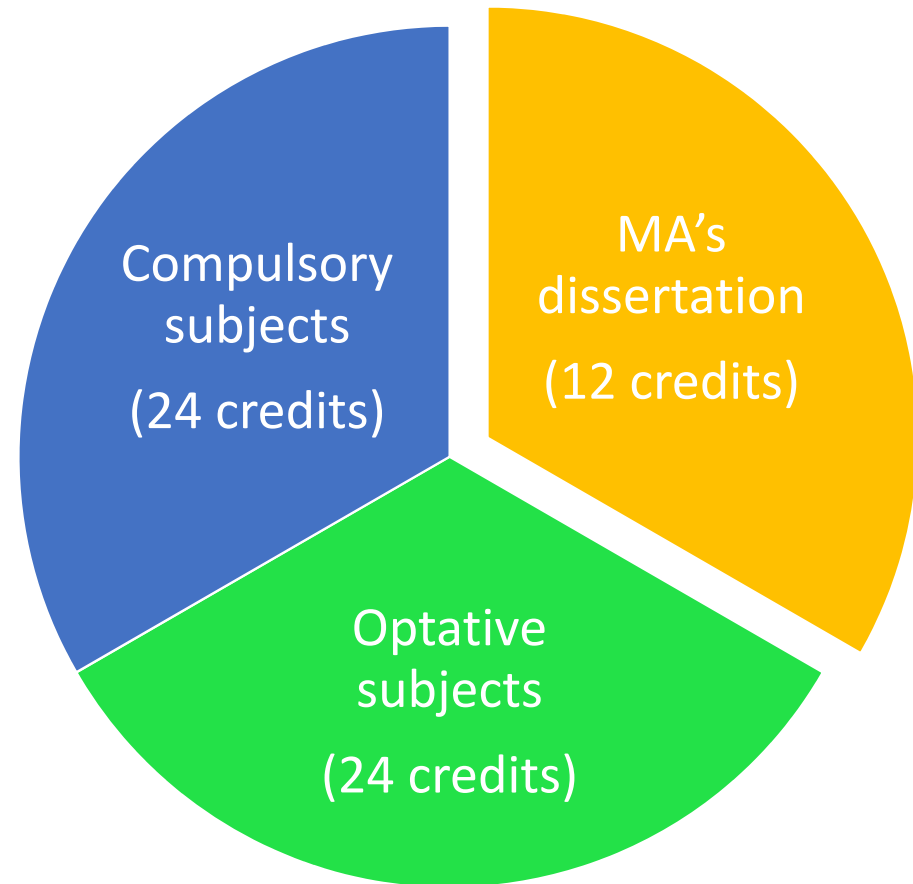
- Other BAs in Philology and linguistics
- BA in Primary Education (Teaching of English as a Foreign Language)

LOW PREFERENCE DEGREES

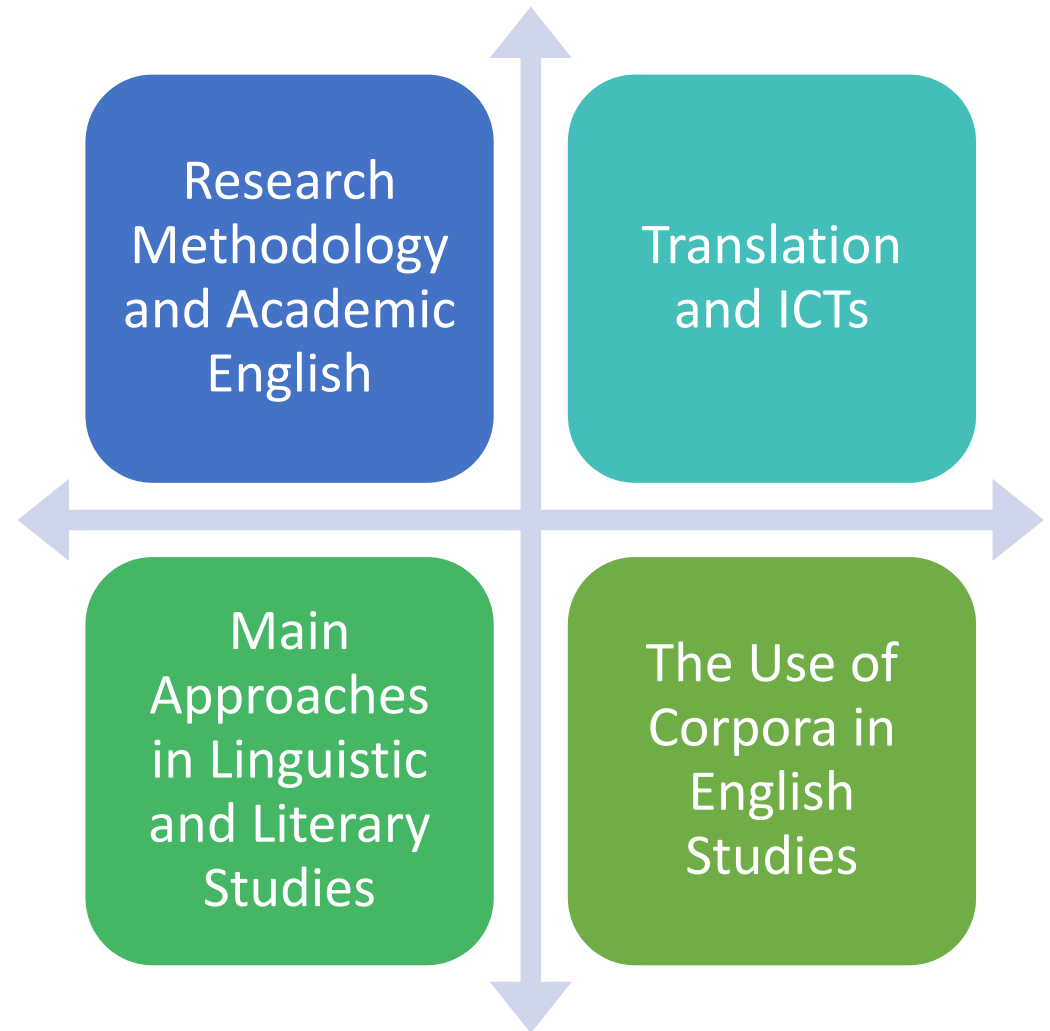
- BA in Primary Education
- BA in Humanities

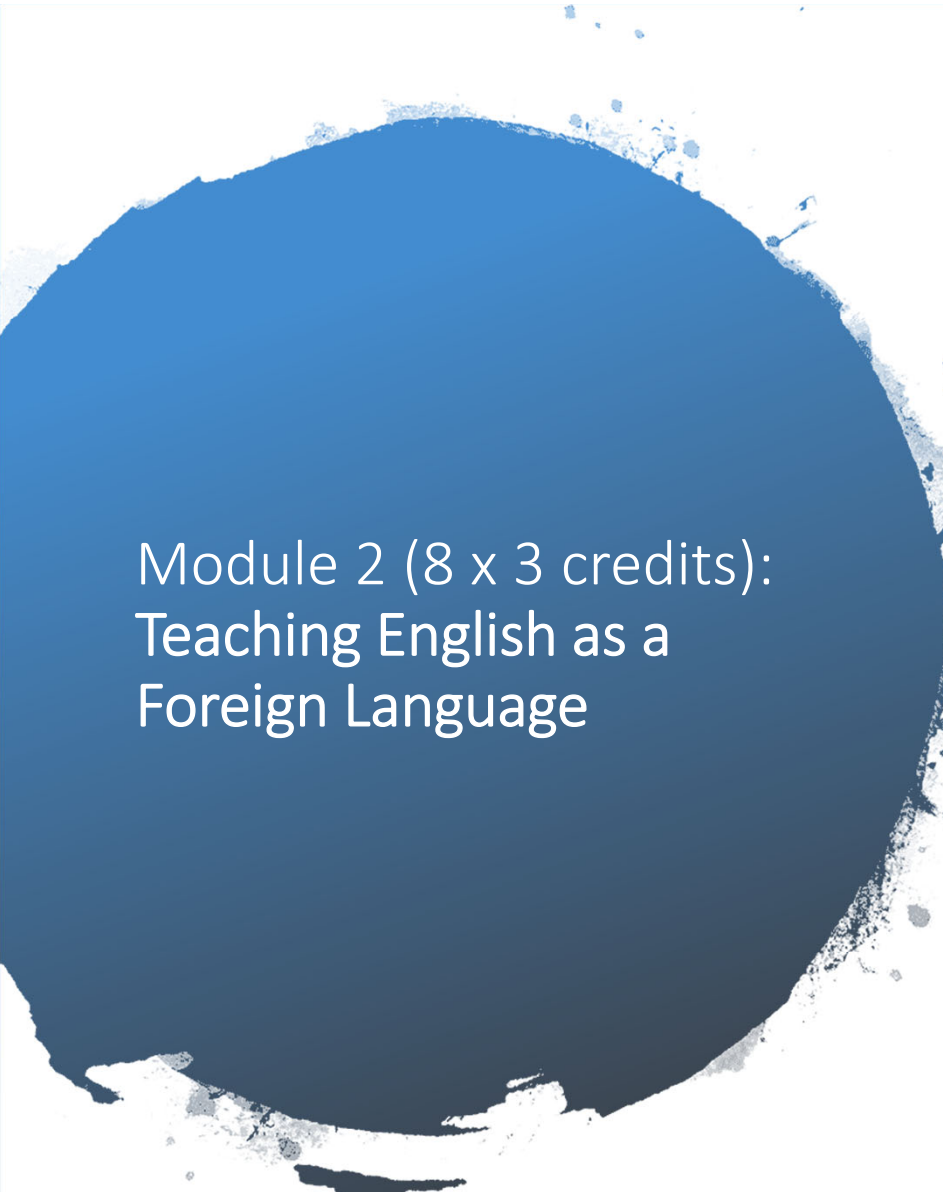
B2 LEVEL OF ENGLISH IS REQUIRED

Course plan



Module 1 (4 x 6
credits):
Compulsory





Module 2 (8 x 3 credits):
Teaching English as a
Foreign Language

Conceptual Frameworks for Language Teaching: The CEFR

ICTs in the Classroom

Second Language Acquisition

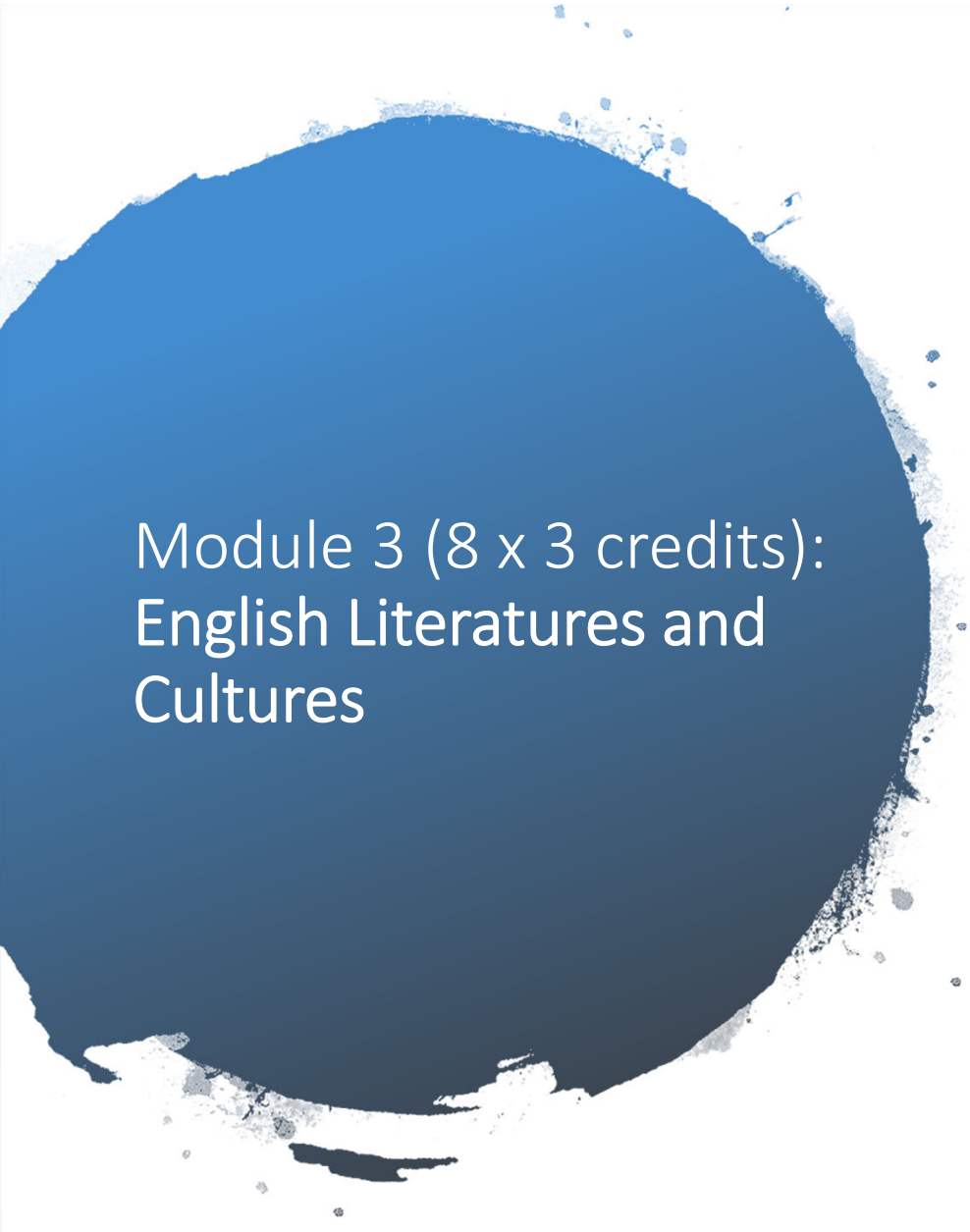
Classroom-oriented research

Bilingualism and CLIL

Research into Language Competence

Devising and Assessing Teaching Materials

Teaching English as an Intercultural Language



Module 3 (8 x 3 credits):
English Literatures and
Cultures

Literary Theory and Cultural Studies

Textual Edition and Literary Translation

Race and Gender in Contemporary American and
Canadian Literature

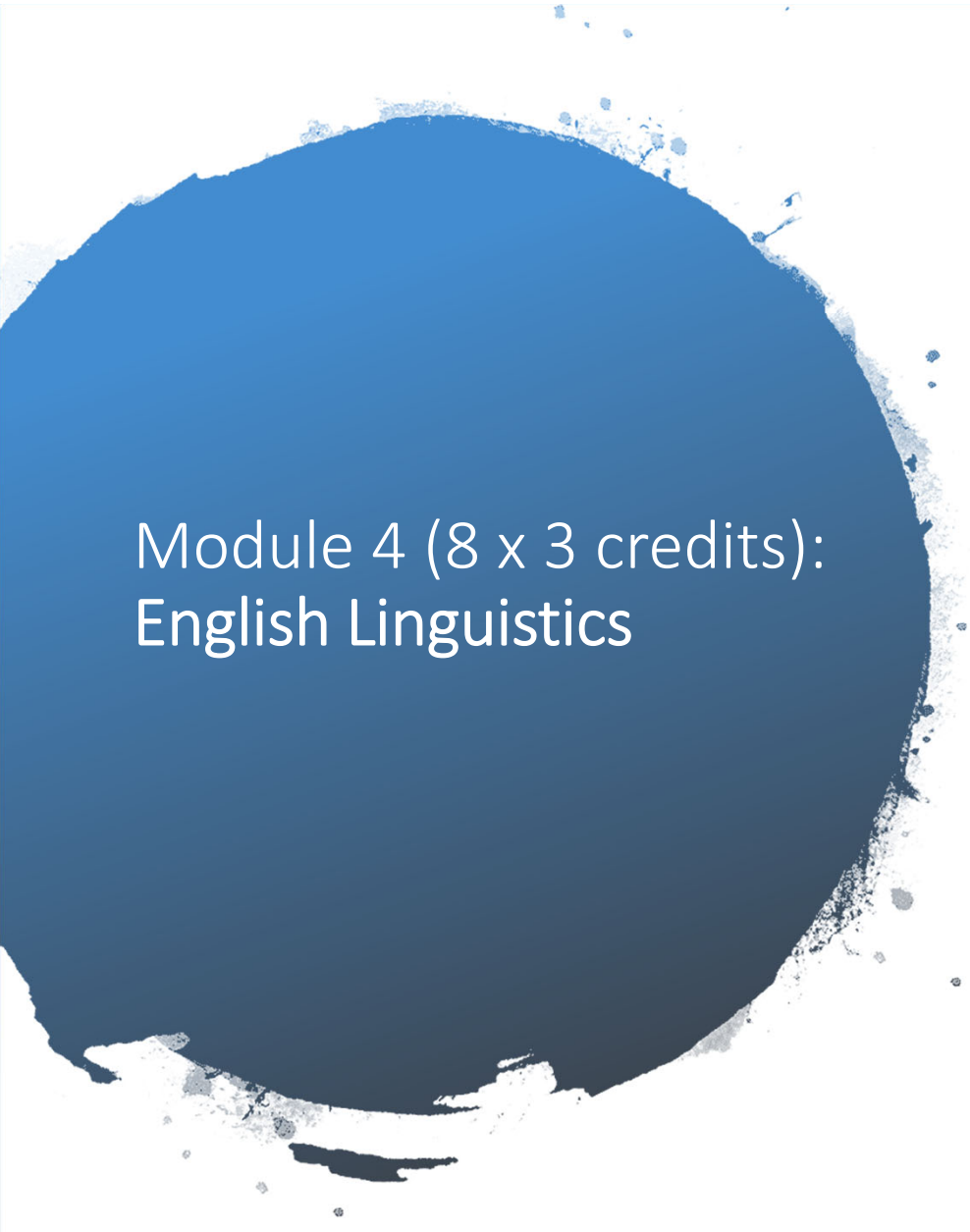
African Narratives

Shakespearean Drama and Performance

Women Writers in Medieval, Early Modern and
Eighteenth century Literature

Specialized Studies in Comparative Literature: English
Early Modern drama and Spanish Golden Age comedia.

Specialized Studies in English Literatures: James Joyce.



Module 4 (8 x 3 credits): English Linguistics

English in the Media and Advertising

The English lexicon

World Englishes

Specialised Translation

Critical Discourse Analysis

Language, Gender and Society

Medieval English and its Manuscripts

Recent Trends in English Syntax

Basics:

- OMiES is 100% online.
- The teaching/learning process is conducted in the *PLATEA* (Moodle) platform.
- Generally speaking, there are no synchronous sessions. Students work autonomously with the materials contained in the different folders, following the provided instructions.
- A tutor is assigned to each student to supervise the elaboration of the Master's Dissertation.
- Vive sessions for the Master's Dissertation are also online, unless otherwise requested by the student.



PLAGIARISM



- Students must be the original authors of their MA Dissertations. Therefore, using texts or ideas from other authors without acknowledging them is plagiarism. Plagiarism is a serious offence.
- The following situations are considered to be direct plagiarism:
 - If you present a project which was previously written by another person or workgroup as your own project.
 - If you change words or sentences, or word order, from an original text without quoting its source.
 - If you copy a text verbatim partially or entirely without quoting the original author/source.
 - If you combine paragraphs which were copied verbatim from one or more documents and you present them as your own work.

If you copy and paste a picture, a graph, a table or a chart without quoting their source.
- If detected it will result in the immediate disqualification of the student to take the current call or in a 0 grade for the TFM.
- Should the student commit the same infraction again, the Master's Academic Board will open a Disciplinary Proceeding against the student and will request the University to immediately expel him/her.

Artificial Intelligence generated texts



- The use of A-I generated texts at any point during the elaboration of the TFM (drafts, revision or final version) is strictly forbidden.
- If detected it will result in the immediate disqualification of the student to take the current call or in a 0 grade for the TFM.
- Should the student commit the same infraction again, the Master's Academic Board will open a Disciplinary Proceeding against the student and will request the University to immediately expel him/her.