

# Chano Domínguez

Chano Domínguez is one of the most celebrated of jazz pianists and composers. His singular work is defined by his flamenco origins.

In more than 40 years of his career, he has dazzled all kinds of audiences, including other musicians spanning both worlds of jazz and flamenco. His interpretive talents are highly sought after for his authentic integration of both jazz and flamenco traditions, working with an extensive range of colleagues such as Paco de Lucía, Enrique Morente, Jorge Pardo, Carles Benavent, Martirio, Wynton Marsalis, Paquito d'Rivera, Jack DeJohnette, Herbie Hancock, Jerry Gonzalez, Gonzalo Rubalcaba, Michel Camino, Chucho Valdés, Joe Lovano, and George Mraz, among others.

Chano has achieved an unusual integration between the rhythms and languages of jazz and flamenco, creating a unique style that places him among the top musicians practicing this artform. Internationally acclaimed, he has influenced and changed the history of flamenco-jazz.

His music has been played by many different ensembles and orchestras such as the Lincoln Center Jazz Orchestra, WDR Cologne Big Band, Orquesta Nacional de España, Orquesta Nacional de Latvia, Orquesta de Cámara del Vallés, and the Orquesta Nacional de Costa Rica.

In 2016 he's been nominated for his fourth Grammy, this one a Latin Grammy for his latest release "Bendito". This recording features Chano as producer, composer and pianist with his preferred 'cantaor' (flamenco singer) Blas Cordoba aka "El Kejio".

Chano is currently living in New York. He will have a new solo release coming out in January 2017 on *Sunnyside Records*. Chano is also a seasoned educator, available for master classes, workshops and residencies. He has previously taught at *Taller de Música* in Barcelona, *The Music Conservatory of Bogotá*, the *Julliard School* in New York and at the School of Music at the University of Washington.



## · PIANO SOLO ·



Featuring Chano in a 90 minute program where he improvises freely in the flamenco and jazz traditions, moving fluidly back and forth between the two. The repertoire consists of Dominguez originals, traditional Spanish and Latin songs, and jazz standards.

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## · CHANO DOMÍNGUEZ TRÍO ·



Chano Domínguez PIANO  
Horacio Fumero BASS  
David Xirgu DRUMS

Based on his album *Flamenco Sketches* (Blue Note, 2012), Chano pays homage to Miles Davis with his flamenco interpretations of the classic Miles' *Kind of Blue* album. This is a super-tight trio whose members have performed together for more than 10 years, seamlessly integrating two iconic musical traditions: jazz and flamenco.

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## · CHANO DOMÍNGUEZ FLAMENCO QUARTET ·



Blas Córdoba CANTE Y PALMAS  
Daniel Navarro BAILE Y PALMAS  
Pablo Domínguez PERCUSIÓN FLAMENCA  
Chano Domínguez PIANO

This flamenco quartet explores the classic Spanish composers including de Falla, Albeniz, Granados, Mompou and others, imbuing their interpretations with a profound understanding of the great flamenco tradition. Ole!

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**GRAMMY NOMINATIONS**

**2015** BENDITO (Nuba Records) Blas Córdoba "El Kejío" & Chano Domínguez  
Best Flamenco Album of the Year

**2013** FLAMENCO SKETCHES (Blue Note)  
Best Latin Jazz Album. Released in March 2012 in celebration of the 50th anniversary of Miles Davis' Kind Of Blue, the album features renditions of songs from the original such as "So What" and "Flamenco Sketches" and peaked in the Top 40 on Billboard's Jazz Albums chart.

**2011** PIANO IBÉRICO (Blue Note&EMI)  
Best Flamenco Album of the Year

**2001** CALLE 54 (Lola Records)  
Best Latin Jazz Album of the Year

**BEST JAZZ ALBUM**

**2011** PIANO IBÉRICO (Blue Note&EMI)  
Best Jazz Album award in *Premios de la Música* \*

**2007** NEW FLAMENCO SOUND (Verve/Universal)  
*Premios de la Música* \* nomination for the album

**2006** NEW FLAMENCO SOUND (Verve/Universal)  
Best International Jazz Album awarded by *Enderrock's* magazine.  
This prize is awarded by the audience and the magazine's readers.

**2005** ACOPLADOS (RTVE)  
Best *Canción Española Album* award (Spanish vocal repertoire) in SGAE's *Premios de la Música*.

**2002** CALLE 54 (Lola Records)  
Grammy nominated in 'Best Latin Jazz Album' category.

**2001** CALLE 54 (Lola Records)  
Best Jazz Album award in *Premios de la Música* \* (Oscar winner Fernando Trueba's movie soundtrack)

**2000** IMÁN (NUBA Records)  
Best Jazz Album award in *Premios de la Música* \*

**1999** EN DIRECTO. PIANO SOLO (NUBA RECORDS)  
Best Jazz Album award in *Premios de la Música* \*

**1998** EN DIRECTO. PIANO SOLO (NUBA RECORDS)  
Best Jazz Album awarded by *Cuadernos de Jazz*. Influential Spanish jazz publication [www.cuadernosdejazz.com](http://www.cuadernosdejazz.com)

\* Created in 1997, *Premios de la Música* is the Spanish Music Academy awards, i.e. the most important recognition in Spain for musicians and composers. ([www.premiosdelamusica.com](http://www.premiosdelamusica.com))



**SPANISH AWARDS/PRIZES**

**1993** Jazz Composer Prize awarded by San Juan Evangelista's Jazz Society and Fundación SGAE. The SGAE ([www.fundacionsgae.org](http://www.fundacionsgae.org) or [www.sgae.es](http://www.sgae.es)) is the Spanish equivalent for ASCAP. San Juan Evangelista Jazz Society is a renowned non-profit cultural institution ([www.sanjuanevangelista.org/somos/index.html](http://www.sanjuanevangelista.org/somos/index.html)).

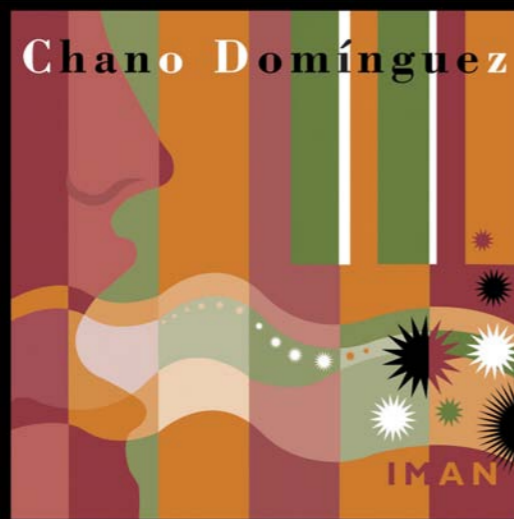
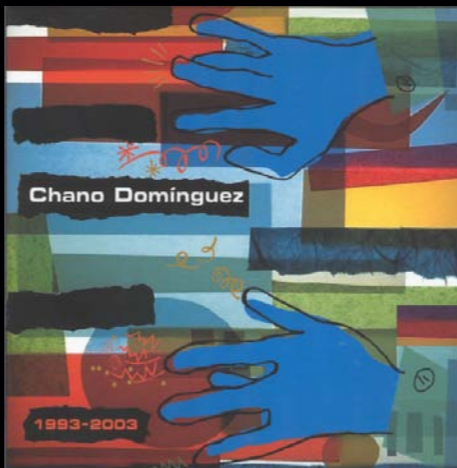
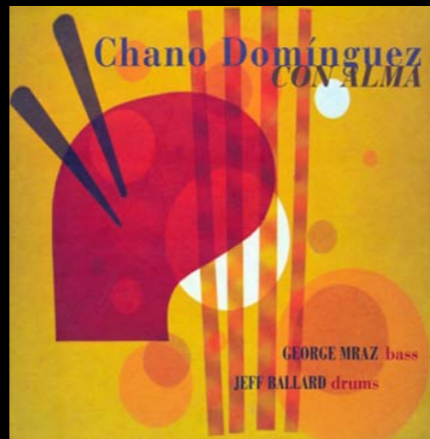
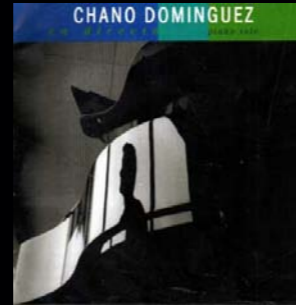
**1992** Winner of the *Muestra de Jazz* awarded by INJUVE (Institute of Youth)  
Winning this prize gave Chano the opportunity to record his first album as a leader and composer. It was called CHANO and was enthusiastically received by both critics and audience.

**1990** Finalist at *Martial Solal Piano Competition* in Paris, France.

**1989** Best Soloist of the season in TV program *Jazz entre amigos*, TVE (Spanish Public Television, [www.rtve.es/archivo/mi-programa-preferido-de-la-tele/jazz-entre-amigos/](http://www.rtve.es/archivo/mi-programa-preferido-de-la-tele/jazz-entre-amigos/))

**1986** First Prize in Spain's National Jazz Young Talents Contest with the band "His cadix". Awarded by the Spanish Institute of Youth ([www.injuve.es/en](http://www.injuve.es/en)), this prize means the maximum recognition for young musicians in Spain.

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## DISCOGRAPHY

- 1992 CHANO /Nuba Records
- 1994 10 DE PACO Versions of Paco de Lucía's songs, with Jorge Pardo &Tino di Geraldo /Nuevos medios
- 1996 HECHO A MANO /Nuba Records /Featuring Tomatito
- 1997 EN DIRECTO /Nuba Records
- 1999 IMÁN /Nuba Records /Featuring Enrique Morente
- 2001 SÍ! /Stunt Records
- 2003 OYE CÓMO VIENE /Lola Records
- 2004 1993-2003 /Nuba Records
- 2005 CON ALMA /Nuba Records /Featuring George Mraz &Jeff Ballard
- 2006 NEW FLAMENCO SOUND /Universal Music Spain
- 2006 ACÉRCATE MÁS /RTVE Música
- 2010 PIANO IBÉRICO /Blue Note- EMI
- 2012 FLAMENCO SKETCHES /Blue Note

## COLLABORATIONS

- 1997 COPLAS DE MADRUGÁ /El Europeo Música /with Martirio
- 2000 TÚ NO SOSPECHAS El Europeo Música /with Marta Valdés
- 2000 JAZZPAÑA ACT / With Gerardo Núñez
- 2004 ACOPLADOS RTVE Música /with Martirio
- 2005 FLAMENCO JAZZ Nuevos medios
- 2009 QUARTIER LATIN LKY Records /with Paquito D'Rivera
- 2014 CHANO & JOSELE Calle 54 Records-Sony Music
- 2015 SOLEANDO Jazzline /with WDR Big Band Cologne  
Arranged & Conducted by Vince Mendoza
- 2015 JAZZPAÑA LIVE ACT /with Gerardo Núñez

## FILMS

- 1997 SIEMPRE HAY UN CAMINO A LA DERECHA BSO  
Directed by Jose Luis García Sánchez
- 2000 CALLE 54 BSO Directed by Fernando Trueba
- 2003 MIRA CÓMO VIENE DVD BSO Directed by xxxx Lola Records
- 2006 IBERIA BSO Directed by Carlos Saura

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