

ILW 2026



Sungshin Women's University, Seoul/South Korea

Call for Papers

The **11th anniversary edition of the International Language Week (ILW)** will be held between **30th November and 4th December 2026**. It is being **jointly organised by Sungshin Women's University in Seoul, South Korea and by the Language Centre and the Institute for Intercultural Communication of Aschaffenburg University of Applied Sciences (AUAS) in Germany** where the ILW and its academic concept was initiated in 2015.

In 2026, Sungshin Women's University and Aschaffenburg UAS mark the 10th anniversary of their institutional partnership – an enduring collaboration that reflects a shared commitment to fostering global perspectives. In an increasingly interconnected world, cultivating a global mindset is not only essential for all professionals but particularly critical for future leaders and changemakers navigating complex cultural, technological, and societal landscapes.

In that sense, this year's edition, dedicated to the theme **“Languages and Cultures in Motion: Intersections of AI, Culture, and Human Interaction”**, will be exploring how contemporary societies are marked by unprecedented mobility – of people, texts, data, and ideas – reshaping how languages and cultures evolve, interact, and circulate. In this dynamic landscape, languages and cultures are no longer bounded systems but fluid, adaptive processes continuously reconfigured through technological innovation, transnational exchange, and sociopolitical change.

This conference theme explores how **AI** is transforming these processes, not merely as a tool but as an active participant in the production, mediation, and interpretation of language and culture. From machine translation and large language models to algorithmically curated communication environments, AI is reshaping linguistic practices, cultural representation, and modes of human interaction in profound and often unpredictable ways.

At the intersection of **linguistics, cultural studies, (media) communication, computer science, and the social sciences**, this theme invites critical reflection on how languages and cultures are “in motion” across both physical and digital spaces. It foregrounds the interplay between human agency and computational systems, asking how meaning, identity, and connection are negotiated in increasingly hybrid communicative environments.

The theme encourages contributions that combine **theoretical inquiry, empirical research, and applied perspectives**, addressing both opportunities and tensions emerging from the integration of AI into linguistic and cultural ecosystems. By situating languages and cultures as inherently mobile and technologically entangled, the conference aims to foster dialogue across disciplines and to advance critical, inclusive, and forward-looking understandings of human communication in the age of AI.

We welcome proposals that address, but are not limited to the following themes:

1. AI in Language Learning, Teaching, and Assessment

Exploring the use of generative AI, chatbots, automated feedback, and intelligent technologies in language education and assessment.

Possible presentation topics include:

- Foreign language teaching and learning using generative AI
- AI-based feedback on writing
- AI-assisted speaking and pronunciation assessment
- The changing role of language teachers
- AI literacy among learners
- Academic integrity and the ethical use of AI

2. Human-AI Communication and Changing Language Use

Examining how interaction with AI affects language use, discourse, writing, interpersonal communication, and social interaction.

Possible presentation topics include:

- Patterns of interaction with chatbots
- The influence of AI on human writing practices
- Pragmatic interaction between humans and AI
- Linguistic features of AI-generated language
- Changes in human-to-human communication in the age of AI

3. Multilingualism, Translation, and Digital Mobility

Addressing AI-assisted translation, multilingual communication, language learning across borders, and the movement of languages and cultures through digital platforms.

Possible presentation topics include:

- AI-assisted translation and interpreting
- Multilingual communication in online environments
- Code-switching in AI-mediated contexts
- Minority languages and AI
- Migration, digital mobility, and language use
- Language education for international students and migrants

4. AI, Culture, Creativity, and Representation

Investigating how AI influences cultural production, literature, media, creative practices, identity, and representation.

Possible presentation topics include:

- AI-generated literature, film, visual art, and other creative works
- Digital storytelling
- AI and authorship
- The expression and negotiation of cultural identity
- AI-mediated representations of gender, race, ethnicity, and national identity
- Algorithms and the visibility of cultural content

5. Ethics, Bias, Power, and Governance

Critically examining bias, data privacy, authorship, copyright, accessibility, inequality, and institutional policies related to AI, language, and culture.

Possible presentation topics include:

- Linguistic and cultural bias in AI systems
- Privacy and the use of personal data
- Copyright, ownership, and authorship
- Inequalities in access to AI technologies
- Digital inequality across languages and communities
- AI policies and guidelines in universities and educational institutions
- Responsible and ethical uses of AI

6. Research Methods and Interdisciplinary Approaches in the Area of AI

Highlighting innovative research methods and collaboration across linguistics, education, communication, cultural studies, computer science, and the digital humanities.

Possible presentation topics include:

- AI-assisted corpus analysis
- Conversation and discourse analysis
- Digital humanities research
- Experimental and mixed-methods research
- Human-AI collaboration in research
- Collaboration between linguistics and computer science

7. LinguaFutura: Applied and Emerging Futures

Considering future forms of language, communication, education, and cultural practice in increasingly AI-driven societies.

Possible presentation topics include:

- The future of language education
- Everyday communication with AI agents
- Collaborative writing between humans and AI
- Emerging forms of digital and AI literacy
- Professional and workplace communication in the age of AI
- The role of language in future societies
- Speculative scenarios for emerging linguistic and cultural practices

If you wish to enrich the ILW 2026 with innovative ideas regarding the above topics, we kindly invite you to participate in joint sessions, as well as to give lectures, conduct workshops, hold poster presentations, and offer courses to students.

You may also wish to submit proposals/unpublished abstracts, of **no more than 300 words**, in English, the working languages of the conference to global@sungshin.ac.kr and sprachenzentrum@th-ab.de, no later than **August 30th, 2026**. The submission should include a title, author(s), (a) short bio note(s) of no more than 100 words, affiliation, address and one mailing address (corresponding author). The abstracts should also contain at least four keywords.

Accepted papers and the preliminary programme will be announced by **15th September, 2026**. The publication of selected papers in a special issue of an online journal is planned for 2027.

The **early-bird registration fee** for regular presenting and non-presenting participants is **€ 100**. Students and doctoral candidates are charged a discounted registration fee of **€ 10**.

Important Dates:

Abstract submission: **August 30th, 2026**

Author notification: **September 15th, 2026**

Early-bird registration: **October 9th, 2026**

Registration extended deadline: **November 6th, 2026**, with a fee of **€ 120**.

Please note that, as the number of participants, both with and without contributions will be limited, non-contributing participants are kindly requested to send us an email to global@sungshin.ac.kr and sprachenzentrum@th-ab.de about their intention to attend the conference by **August 30th, 2026**. They will then be notified by the **end of September** as well regarding availability.

Please forward this CfP to all potentially interested parties. Join us in shaping a sustainable future in language and intercultural education! We look forward to welcoming you in Seoul!

